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Subway

George Tooker’s 1950 painting, “Subway” captures the subway as being a very dark, scary place with a prison like environment. The whole photo displays cold bars, a turnstile, stairwells, and concrete walls and floor. To the left, are four men standing in a row each wearing a different dull color. In the bottom left hand corner, someone is walking down the stairs possibly leading to more subways. In the center, an upset, middle aged woman with brown hair glances to one side uneasily. She is wearing black flatts, a red dress with a navy coat that are knee length. Behind the woman, is a long hallway filled with a bunch of people in a hurry, going all different directions. To the right of the photo, is a metal gate with more people walking around. Everyone in the photo seems very cold and unconcerned for the woman. I feel the purpose for this painting, is to convey how no one cares for one another and how empty everyone is on the inside.